FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150535-A **Type of Permit:** FILMING **Release Date:** 04/17/2019

Production Company CBS WATCH MAGAZINE

Insured Company Name CBS WATCH MAGAZINE
Contact Phone No. 1 212-975-8408
Contact Phone No. 2
Fax
Address 51 WEST 52RD STREET
NEW YORK, New York 10019

Production Title CBS WATCH MAGAZINE

Type of Production Still Photo

Producer Beverly Byrd

Director n/.a n/a

1st AD n./aa n.a

Production Manager Beverly Byrd

FilmL.A. Coordinator CJ Leavens

Location Manager Alice Kim
Primary Phone Mobile - 310-871-8004
Secondary Phone

Location Assistant Edward Mann
Primary Phone Mobile - 323.919.5048
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00150535-A	**Location Manager**	Alice Kim
Production Company	CBS WATCH MAGAZINE	Primary Phone	Mobile - 310-871-8004
Insured Company	CBS WATCH MAGAZINE	Secondary Phone	
Production Title	CBS WATCH MAGAZINE		

Location Address 5200 Zoo Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - TRAVEL TOWN

Location Type Museum

Film Dates 4/17/2019 - 4/17/2019 09:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
64785 - GUIDELINES.pdf
CBS WATCH AA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Condors	1
Cube Trucks	3
Generator	4
Motor Homes	3

Personnel on Location

Type	Quantity
Cast	8
Crew	25
Spot Check	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; Shooting - Hunters Point Rail Car, Train Tracks between Hunters Point and

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Pavilion, Pavillion Center Aisle, Pavillion East End, Exhibit Hall (near the car in southern corner of museum), South Pacific pIcnic Area (south east end of park near train engine); RSVP: 64785; B ROLL VIDEO;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	10 - 15	2 - 5

Description of F/X Scene: Smoke Machine for Smoke FX

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** J4

Coordinator Note
TRAVEL TOWN
DATE: 04/17/2019
SPECIAL FACILITY FEE: $150
TIME: 7:00AM - 7:00PM
NO PARK FILM OFFICE MONITOR ASSIGNED

Coordinator Note Rider A created to extend location until 9pm

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
20 spaces for cars
15 spaces for our 3 mohos
20 spaces for catering staging

3 trucks only coming by to drop off equipment - not staying on site

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to conduct STILL PHOTOGRAPHY with B-ROLL activity at Griffith Park Travel Town Museum on 04/17/2019 (see plot plan).**
- **Must not enter before 7:00am.**
- **Must be out by 7:00pm.**
- **Must provide own power/electricity.**
- **Must provide 2 own security officers.**
- **Must not damage artifacts.**
- **Ok to use handheld equipment, pop-up tents, tables, chairs, generators and a condor scissor lift.**
- **Ok to have atmospheric smoke effects.**
- **Must adhere to Griffith Park Travel Town Museum Staff stipulations and guidelines.**
- **Ok to PARK and CATER on-site (see plot plan).**
- **Must NOT park in staff parking stalls or in the handicap stalls.**
- **Yes, generator approved to be placed on Park property.**
- **Not approved to alter Park property.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**

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- **A fire extinguisher is required with generators at all times.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

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- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-150535
CBS WATCH MAGAZINE – CBS WATCH MAGAZINE
(GRIFFITH PARK – TRAVEL TOWN)

NOT A PERMIT

APPOINTMENT OF IMAGE LOCATIONS INC
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of CBS Watch! Magazine ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I hereby appoint IMAGE LOCATIONS INC and its employees and agents as Principal's authorized representatives and agents to apply for location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through the FilmL.A., Inc. for any city, county or other jurisdiction where FilmL.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) IMAGE LOCATIONS INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints IMAGE LOCATIONS INC as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency entity or organization (including FilmL.A., Inc. and any city, county of other jurisdiction where FilmL.A., Inc. operates) may rely upon this appointment and need not obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmL.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint IMAGE LOCATIONS INC as agent for Principal, and based upon that authority I hereby appoint IMAGE LOCATIONS INC as Principal's agent as set forth herein.

Dated: 10.9.18

CBS Watch! Magazine
Name of Principal

By: Beverly Byrd
Representative's Signature

Production Director
Representative's Title

51 W 52nd St
Principal's Address

NYC 10019
City, State, Zip Code

Principal's Telephone 917.588.8200

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